

Bassoon 2

SINFONIETTA
(1947)

Francis POULENC (1899-1963)

edited by Carl Simpson

I. Allegro con fuoco

Surtout pas lent que ($\text{♩} = 160-168$)

2

Vln.

ff

7

8

1

2

13

3

Bsn. I

16

17

Vc.

p

21

25

mf

mf

f

ff

27

28

ff sec.

ff

31

33

2

(Bsn. I)

Vc.

p

41

46

2

ff

f

ff

48

mf

p

f

56

57

ff

f

65

ff

66

70

$\text{♩} = \text{♩}$ exactement

Solo

ff

mf

ff

p

72

79

3

Bsn. I

83 6
Bsn. I (Hn.)
mf #0 #0 #0 mf

95 f molto p 100

101 sec
p #0 mf #

107 109
mf ff ff

115 ff

119 ff 123 7 Hn.
= d précédente
(exactement le double plus lent)

131 mf

139 p bien soutenu très sec.

146 mf f sec. 151 mf

154 f molto pp 158 4 mf

164 Soli f 12

168 p pp

3.

127

Très violent

ff

f très sec.

ff en dehors

$$f$$

mf

Hn.

$$mf$$

PP

PPP

court

II. Molto Vivace

♩. = 160

Strs. Bsn. I *f sec.*

9 *ff*

17 *f* Vlns.

30 *f très sec.*

42 *mf doux* *p doucement chanté* *mf*

51 *p* *mf*

61 *f* *ff*

76 *ff* *ff*

86 *Soli* *f* *sff* *f*

91 *mf* *f*

98 *f* Bsn. I

110 *p*

121 *f* 2

131 2 133 5 7 Vlns. Bsn. I

148 *mf chanté* *f* *ff* 9 8

156 159 Bsn. I

161 4 *ff* 169 *J. = J.* 3

173 *ff* 7 Bsn. I

186 4 195 3 *mf*

199 3 *mf*

210 Bsn. I *mf* 219 *dans un murmure* 2 *pp*

220

227

235 *Vc.* *mf* 6

250 *sec.* *mf sost.*

258 3 265 *p*

269 *Solo* *mf très chanté*

277 5 *Vc.* *p*

290 293 *poco accel.* *sf > p*

301 11 *Strs.* *Hns. (Timp.)* *ff*

320

329 332 *ff*

337 *courf* 341 7 *Bsn. I*

351 3 *Ralenti pour revenir strictement au tempo initial* *Hn.* *Vc.* *p*

364 365 *a tempo* *Bsn. I* 4 3 *pp* *f sec.*

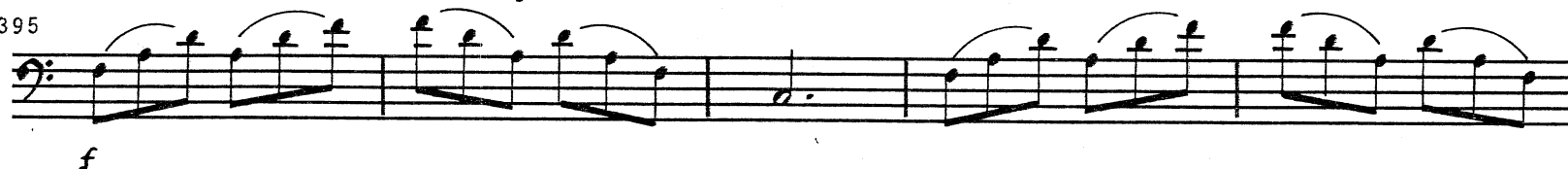
376



385



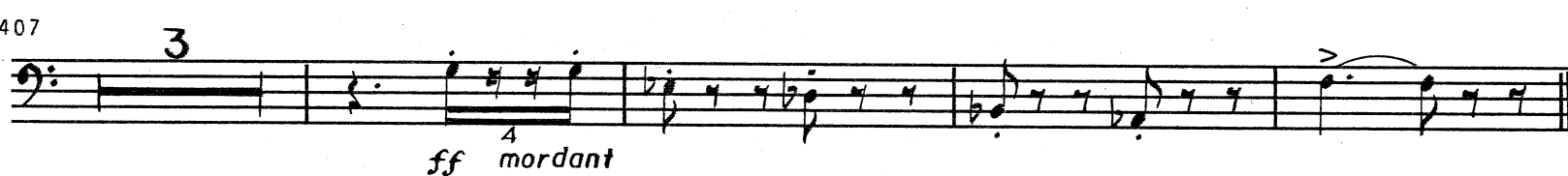
395



400



407

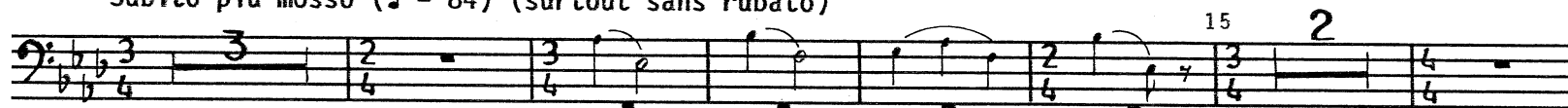


III. Andante Cantabile

Andante (♩ = 63)

*pp très doux*

7 Subito più mosso (♩ = 84) (surtout sans rubato)



Bsn. I

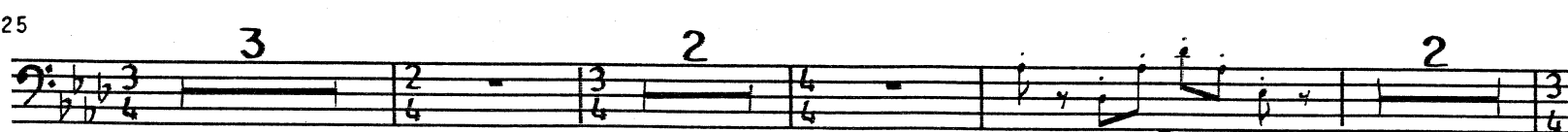
18



Bsn. I

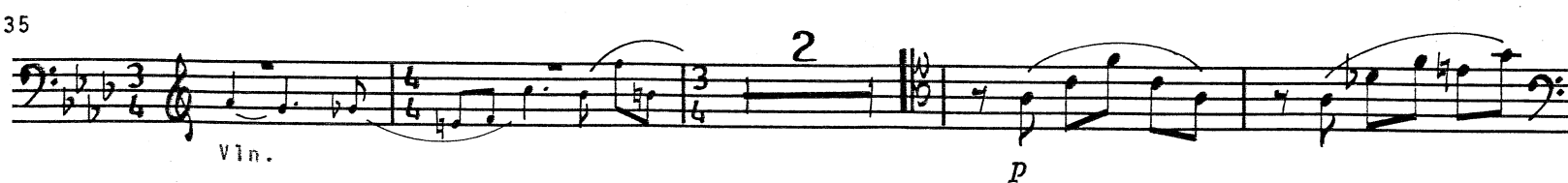
mf

25



Bsn. I

35



Vln.

p

41

*p molto stacc.*

V.S.

46 50 Sans presser

pp en dehors p pp

51 58

pp pp

60

p pp

66 74

Hns. p Hns.

77 80

Hns. Tpt. pp Tpt.

85 89 2

p > pp > ppp

91 99 3

Bsn. I

103 107 2

Bsn. I Bsn. I

113 117

Vln. pp

119 longa

pp ppp pp

IV. Finale

Prestissimo et très gai
(♩ = 92)

ff sec. 2 4 ff sec.

6 9 4 f

14 15 ff

18 2 23 2 2 ff

28 Bsn. I mf p ff

34 4 2 Soli ff

43 mp f Soli

49 51 4 f

57 Surtout sans ralentir f très sec.

61

64

68 f p sub.

Detailed description: This is a musical score for Bassoon II, titled 'IV. Finale'. The tempo is 'Prestissimo et très gai' with a metronome marking of quarter note = 92. The score consists of ten staves of music, numbered 6 to 68. The key signature has one flat (B-flat). The time signature is 2/4. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (f). There are also markings for 'sec.' (staccato), 'Soli', and 'p sub.' (piano subito). The score includes many slurs, ties, and fingerings. A large 'X' is marked on the right side of the page, spanning from measure 34 to 43.

72 *accel.* *ff* très rythmé

84 *ff* très sec. *Toujours sans ralentir* *mf* *p* *mf*

91 *p* *mf* *f*

96 *ff* *Céder à peine* *a tempo* *molto* *p* *pp* *less p*

103 *mf* *p* *mf*

110 *mf* *p* *mf* *p*

120 *mf* *mp* *p*

127 *mf* *f* *ff*

135

142 *Surtout sans ralentir* *p* *2* *3*

152 160

Bsn. I Ob.

5 2 2

164 166

f chanté *ff*

170

ff

177 179 Un peu cédé (bien calme)

p

184 189

Tempo subito

Vln.

2 3

193

f *f* *ff*

198 200

Bsn. I

8 2

212

ppp *p* *pp*

219 221

Plus lent (♩ = ♩. précédente) (Maestoso)

ff éclatant *f*

226 229

Tempo 1^o subito

fff

2